

Thèmes de recherche:

« Sémiotique et herméneutique du voyage », Approche sémiotique du genre dans sa dimension iconographique,

, 19th- and 20th-century writing, especially poetry, art criticism, orientalism and travel writing textual and visual studies, semiotics (Baudrillard and Peirce), 19th and 20th century art and aesthetic theory, ,

, MPhil/Diplôme d'études approfondies in Textual and Visual Studies: 19th- and 20th-century France ,

Editor, Word & Image and L'Image, ,

Projets de recherche:

Participations à des colloques:

Publications:

Recent publications:

Books

European Stamp Design: a Semiotic Approach, London: Academy Editions 1995
Interactions III. Proceedings of the 4th International Conference of the International Association of Word & Image Studies, Trinity College Dublin
(editor with Martin Heusser, Michele Hannoosh, Leo Hoek, and Charlotte Schoell-Glass), Amsterdam: Rodopi, 1999, 321pp.

Sémiologie et herméneutique du timbre-poste, numéro spécial, Protée, 2002

Interactions IV. Proceedings of the 5th International Conference of the International Association of Word&Image Studies, (editor with Eric Haskell, Leo Hoek, Martin Heusser), Amsterdam, Rodopi, 2003

Semiologies of Travel: from Gautier to Baudrillard, Cambridge University Press, 2004

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Articles

'Marianne et Britannia se rencontrent: les icônes nationales et la structure sémiotique du timbre-poste français et anglais', l'Image , 2 (1996) 140-56

'Métaphore et métonymie visuelles: l'exemple de l'affiche de boxe', Communication et langage , 109 (1996), 85-97

'Matter for Reflexion: nineteenth-century French art critics' quest for modernity in sculpture' in Impressions of French Modernity: Art and Literature in France, 1850-1900 (ed. Richard Hobbs), Manchester University Press, 1998, 99-117

'Text as image in 19th-century French literature: images of Watteau into texts by Banville and Verlaine' in Text into Image: Image into Text (ed. Jeff Morrison & Florian Krobb), Amsterdam: Rodopi, 1997, pp. 47-56

'The Poetics of the Rebus: word, image and the dynamics of reading in the poster of the 1920s and 1930s' Word & Image , XIII (1997), 270-78

'Accord réciproque: Peirce, Kandinsky et le potentiel dynamique du qualisigne', *Protée* (numéro spécial: 'Logique de l'icône, à partir de la théorie de C. S. Peirce', ed. Tony Jappy), 28 no.3 (Winter 1998-99), 17-23, and <http://www.uqac.quebec.ca/dal/rotee.htm>

'Le poème en prose comme symptôme de crise littéraire: hétérogénéité et déconstruction dans *Le Spleen de Paris* de Baudelaire' in *L'Esprit créateur* (special number, ed. Stamos Metzidakis), XXXIX no. 1(1999), 5-13

'La Sémiotique du timbre-poste: une approche peircienne', *Communication et langage*, 120 (1999), 81-93

'Representing Chaos: Peircian triads and three-sided football' in *Caos e Ordem na filosofia e nas ciências*, São Paulo: PUC-SP/Face, 1999, 102-110

'Les Mots dans la peinture de Paul Delvaux', *Textyles*, 17-18 (2000), 30-41

'A Poesia sonora: um antecedente do século dezanove. Homenagem a Philadelpho Menezes 1960-2000' in *Interactions*, 25 (2000), 7-11

'Signs in the text: the role of epigraphs and footnotes in Stendhal's *Le Rouge et le noir*' in *Ma[r]king the Text*, (ed. Joe Bray, Anne Henry, Miriam Fraser), Aldershot: Ashgate, 2000, 26-34

'Painting Literature: the Impact of Delacroix's Painting on Art Criticism, Aesthetics and Poetics in mid 19th-century France' in *The Cambridge Companion to Delacroix* (ed. Beth Wright), Cambridge University Press, 2001, 170-86 and 224-6

'The text/image problem in the context of Blake's 'Infant Sorrow' as analysed by Roman Jakobson in *L'Art verbal des peintres-poètes Blake, Rousseau et Klee*', *Word & Image*, 17 no. 3 (2001), 208-18

'Lieux de mémoire: the postage stamp as site of cultural memory', *Semiotica*, 142 (2002), 107-24

'Same difference: word and image in the contemporary arts', *CIRCA*, 104 (Summer 2003), 107-24

'The Smile of the Sign: Semiotics and Travel Writing in Barthes, Baudrillard, Butor and Lévi-Strauss', *Studies in Travel Writing*, 7(2003), 209-25

'Semiotics of travel: nostalgies du symbole', in *Cross-Cultural Travel: Papers from the Royal Irish Academy International Symposium on Literature and Travel*, National University of Ireland, Galway, November 2002 (ed. J. Conroy) New York: Peter Lang, 2003, 295-303

Divers:

Professor of French (Textual & Visual Studies)
 Director Post-Graduate Studies